



# HELMUT OEHRING

## Member of the Academy of Arts

Helmut Oehring has become member of the Academy of Arts in Berlin.

As announced on 16 June 2005 by the Academy of Arts (Akademie der Künste) in Berlin, Helmut Oehring has been elected into its music section. Born in Berlin in 1961, Oehring is therefore one of the Academy's youngest members. At the same time, the performing arts section elected actor Ulrich Matthes, and the architectural section Volker Staab and Marta Schreieck. For further information, please visit [www.adk.de](http://www.adk.de)

Forthcoming performances of works by Helmut Oehring:

**30 September 2005 Munich** (with live broadcast)

Bavarian Radio Symphony Orchestra / Ingo Metzmacher

**Verlorenwasser (aus: Der Ort/Musikalisches Opfer)** (2000)

for solo voice, electric guitar solo, double bass solo, 9 deaf mute soloists and large orchestra

**14 November 2005 Halle (FP)**

Ensemble Sortisatio

**Dersu** (2004)

„Lachweltmeister bleibst Du für immer“

Song for oboe / cor anglais, bassoon, viola, guitar and tape

**2 December 2005 Berlin (FP)**

Percussemble Berlin

**BENN**

**HALBSZENISCHE MUSIK NACH drei GEDICHTEN VON G. BENN**

Poem by Gottfried Benn in a composition for 4–6 percussionists, deaf mute soloist (female) and electric guitar solo, with live-electronics (tape) and surround sound

**7 May 2006 Basle (FP)**

directed by Claus Guth; conducted by Jürg Henneberger;

baroque ensemble conducted by Giorgio Paronuzzi

**UNSICHTBAR LAND** (2004/05)

(or Der Sturm)

An opera with music by Helmut Oehring and Henry Purcell, after William Shakespeare

for 3 deaf mute soloists, speaker, solo singers and instrumentalists, chorus and large orchestra

**2006 Dresden (FP)**

**Don Quixote trifft Peter Weiss** (2005/06)

ein(e) Op(f)er in 5uenf acten

for ensemble, soloists, voices, speaker, deaf mute soloists and actors

**24 November 2006 Antwerp (FP)** (within an Oehring portrait concert)

BLINDMAN

**unVISIBLE**

based on the poem „Schließe mir die Augen beide“ by Theodor Storm

and the lied „Der Tod und das Mädchen“ by Franz Schubert

for deaf mute soloist (female), saxophone quartet, string quartet and live-electronics

[www.helmutoehring.de](http://www.helmutoehring.de)  
[www.boosey.com/oehring](http://www.boosey.com/oehring)

surround sound: [www.goghsurround.de](http://www.goghsurround.de)  
 graphics: [www.hagenklennert.de](http://www.hagenklennert.de)